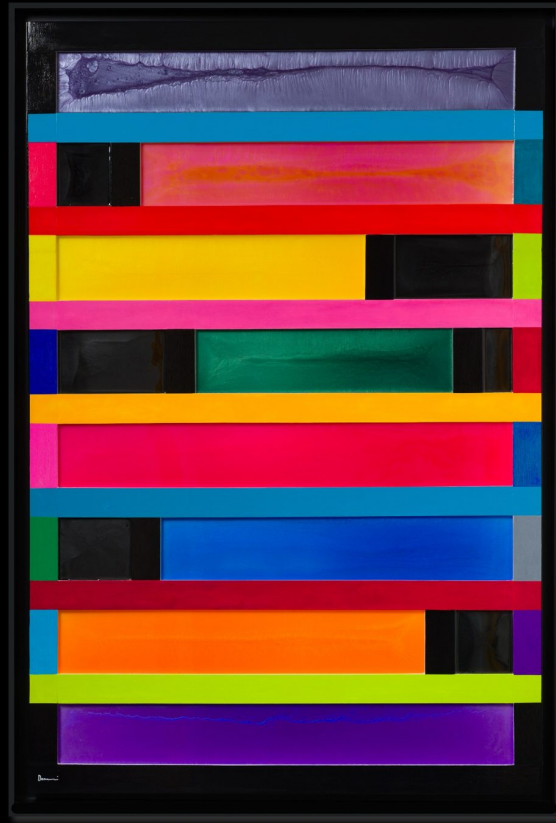




Claudio Dominici

Catalogue of works 2026



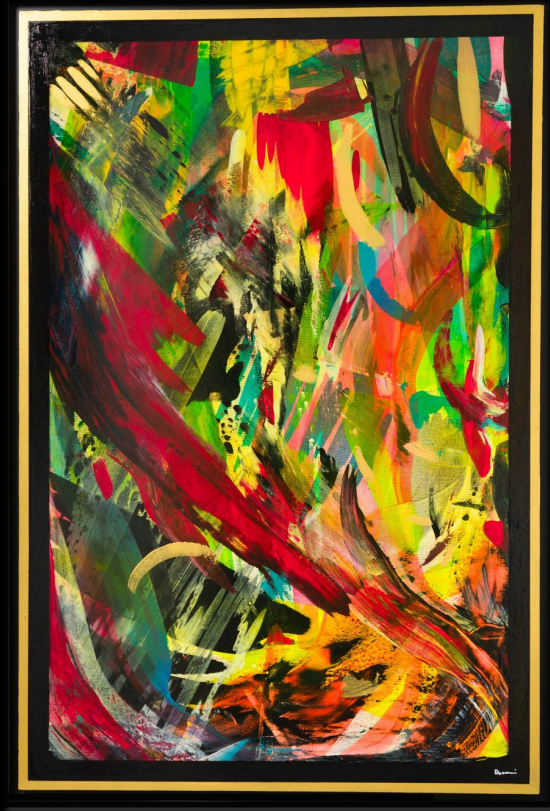
AESTAS

Summer in Colour

2025 - MIXED MEDIA ON CANVAS - 100 x 150 CM - UNIQUE PIECE - AVAILABLE

This work is a hymn to the vitality and light of summer. The horizontal bands, arranged in rhythmic sequences, light up with intense reds, yellows, oranges, blues and greens, recalling the warmth of the sun, the clear sky, the sea and the freshness of summer nature. Each band of colour seems to capture a fragment of the season: the red of a blazing sunset, the yellow of sun-filled days, the blue of deep waters, the green of meadows and the violet of evenings fading into night.

The alternation of saturated colours with black or neutral blocks adds balance and depth, like visual pauses between bursts of light. The work does not simply describe summer: it evokes it, brings it back to life in the eye, restoring its energy and joy through the pure language of colour.



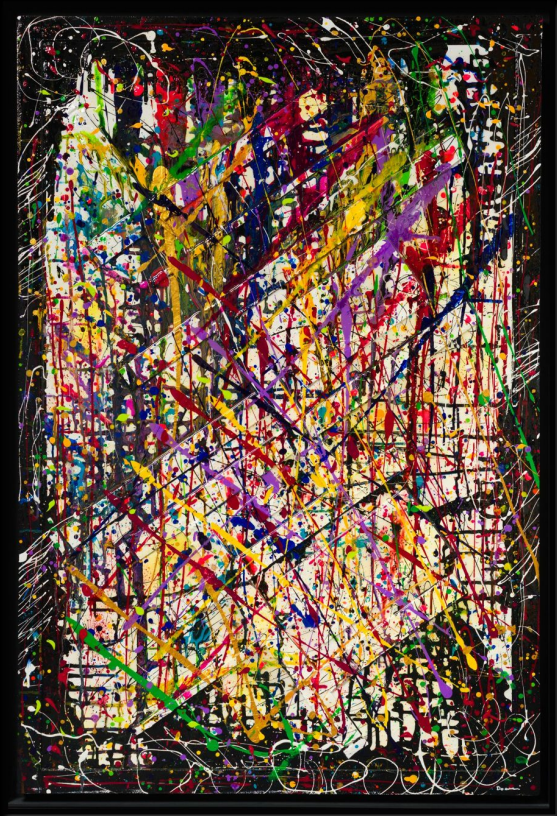
PLUTON

Underworld

2023 - ACRYLIC ON CANVAS - 100 x 150 CM - UNIQUE PIECE - AVAILABLE

The work is a visionary immersion into the underworld, imagined as the realm of Pluto. A storm of flaming reds, incandescent yellows and acid greens invades the surface, alternating with darker, deeper areas, almost visual burns opening gaps towards a restless afterlife. The broad, rapid brushstrokes create vortices and fissures of colour that seem to swallow the gaze, like fiery, chaotic currents of a subterranean world.

The chromatic overlays and contrasting directions of the strokes evoke a constant tension between fire and darkness, between vital energy and destruction. It is an abstract yet intensely emotional representation, where the gestural language becomes a metaphor for a symbolic journey into invisible depths, towards the enigmatic and powerful kingdom of Pluto.



CHAOS

Homage to Pollock

2023 - MIXED MEDIA ON CANVAS - 100 x 150 CM - UNIQUE PIECE - AVAILABLE

The work is a declared tribute to Jackson Pollock, master of action painting, filtered through a personal material and three-dimensional vision. Drips, splashes and interwoven colours overlap in an orchestrated chaos that reclaims the instinctive energy of the painterly gesture. The two-dimensional plane becomes a living, thick, dense surface where colour is not just paint but substance, body, matter.

The dark ground amplifies the brightness of the hues, creating the impression of a chromatic explosion suspended in space. It is a reinterpretation that converses with Pollock without imitating him, shifting attention from pure movement to the physicality of colour and turning the canvas into a field of tactile and visual energy.



HATERS GONNA LOVE THIS

Text, Identity and Visual Provocation

2025 - MARKER ON CANVAS - 100 x 150 CM - UNIQUE PIECE - AVAILABLE

A provocative, ironic phrase becomes the starting point and turns into a visual explosion of signs and colours. Each letter becomes a microcosm of its own: filled with patterns, geometries, contrasts and vivid fields, entirely hand-drawn with markers. The background, a dense maze of black and white lines and shapes, amplifies the graphic impact and highlights the chromatic force of the letters.

The result is a dynamic dialogue between verbal and visual language, where the word becomes image and the message takes on a new, vibrant, direct energy. More than an illustrated text, it is a statement of style: a colourful affirmation built sign by sign, revealing the pleasure of drawing and of turning a phrase into visual art.



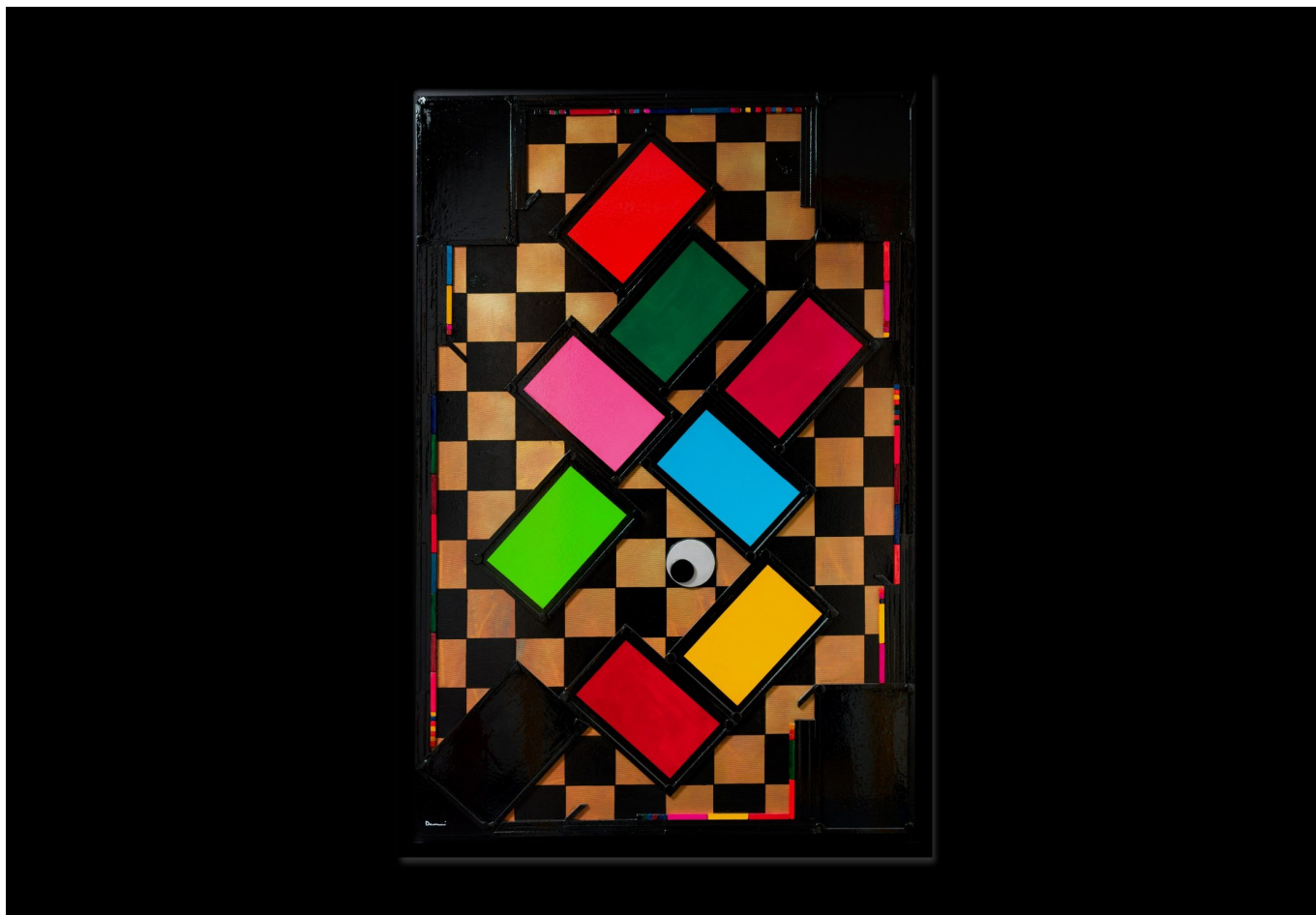
AURUM NIGRUM

Oriental Golden Gate

2024 - MIXED MEDIA ON CANVAS - 100 x 150 CM - UNIQUE PIECE - AVAILABLE

The work presents itself as an ancient portal, a symbolic entrance to a world suspended between history and imagination. The dominant gold, dotted with black and material textures, recalls the preciousness of Oriental decoration, while the six raised panels evoke the imposing doors of a ceremonial entrance. The geometric and circular motifs carved into the surfaces suggest ancient ritual engravings, traces of a forgotten language.

The outer border, marked by small elements and regular signs, acts as a protective frame guarding the passage to a sacred and inaccessible place. It is a work that turns the viewer into a traveller, inviting them to cross an imaginary threshold and discover the mystery kept beyond the gate.



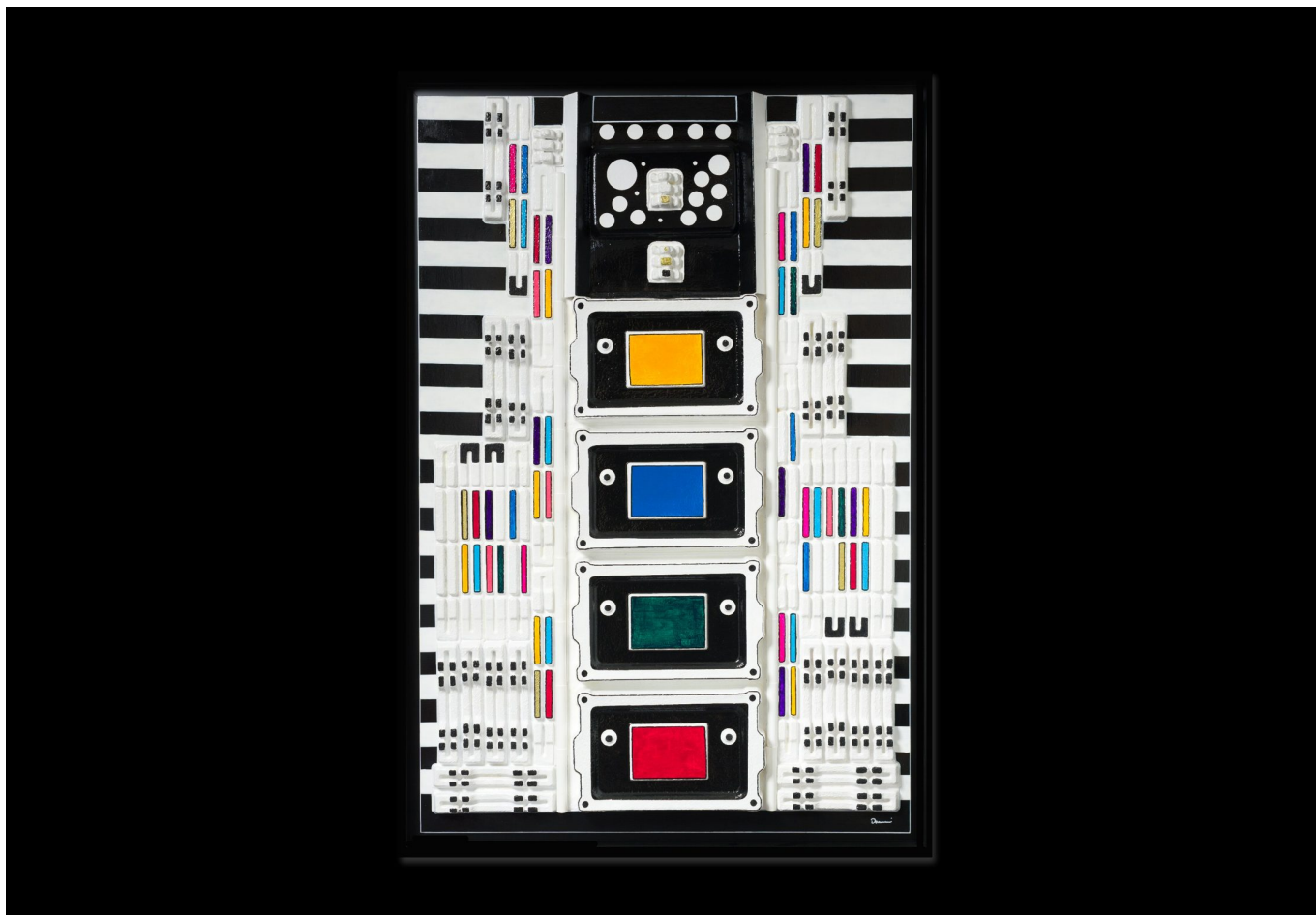
EXITUS

The Threshold of Awareness

2024 - MIXED MEDIA ON CANVAS - 100 x 150 CM - UNIQUE PIECE - AVAILABLE

The work unfolds on a chessboard, an allusion to measured time and the immutable rules that mark existence; against it stand tilted, dynamic coloured rectangles that move through space like stages of a journey. The central eye is the fulcrum of the work, a silent guardian and observer, a symbol of awareness and inner truth. The chromatic contrasts create tension and movement, turning the permanence of the pattern into a field of possibilities.

Exitus tells of time as a succession of choices, obligatory passages and unexpected detours, inviting the viewer to question their own path, to recognise the moment when it is necessary to stop, change direction and find a way out. In this balance between order and chaos, rule and freedom, lies the possibility of a new beginning.



TEMPLUM

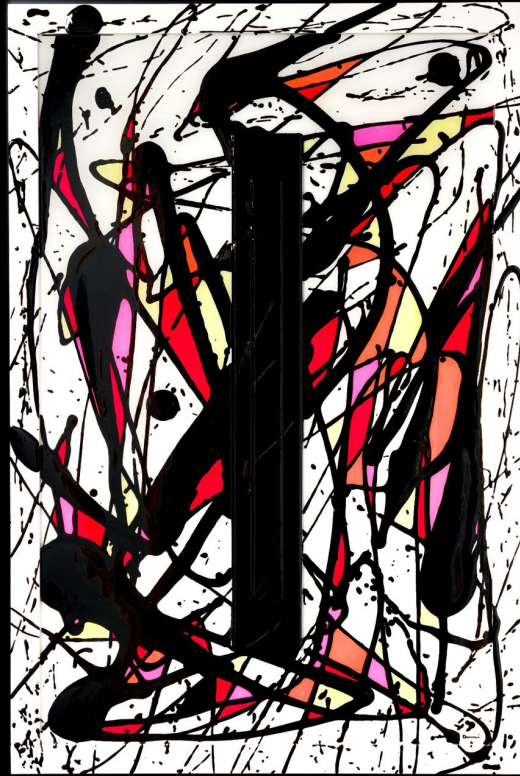
The Temple of Colours

2024 - MIXED MEDIA ON CANVAS - 100 x 150 CM - UNIQUE PIECE - AVAILABLE

The work develops as a vertical architectural structure inspired by the form of a temple. The central axis is marked by four chromatic panels, yellow, blue, green and red, which symbolically recall altars or rooms devoted to the fundamental elements. On the sides, orderly sequences of coloured modules and sharp black and white contrasts recall mosaics and decorative bas-reliefs typical of monumental façades.

The rigorous symmetry and the rhythmic alternation of forms give the work a solemn, almost ceremonial character, turning geometric abstraction into a symbolic architecture to be observed as if it were a sacred place.

It proposes a reflection on the relationship between order, perception and structure, placing the viewer inside a calibrated and intentional visual system.



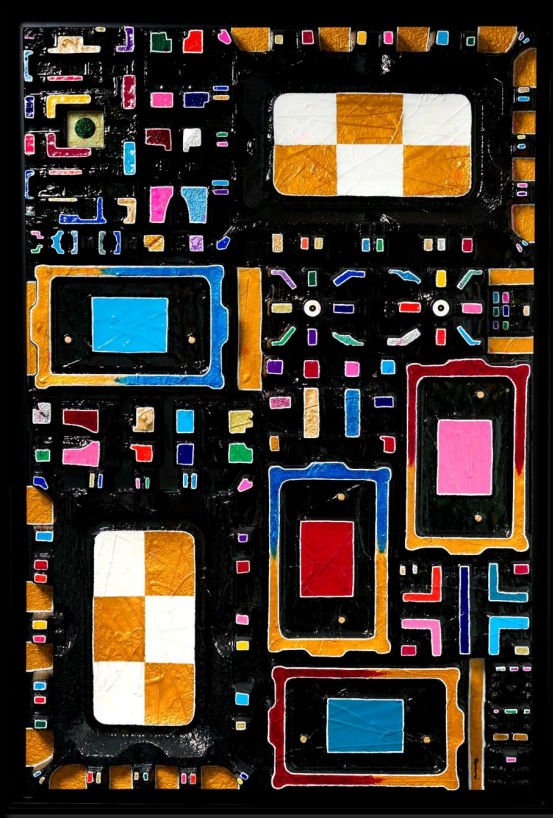
SPLASH

Interrupted Gesture and Central Presence

2025 - MIXED MEDIA ON CANVAS - 100 x 150 CM - UNIQUE PIECE - AVAILABLE

The work explodes in a whirl of free gestures and decisive marks, where colour moves like a sudden, uncontrollable jet. The luminous white ground becomes the field of action for black splashes and drips crossing the surface with instinctive energy. Among these trajectories, fissures of bright colour open up like vital flashes in the apparent chaos.

At the centre, a solid black vertical form is the visual pivot, an anchor balancing the centrifugal force of the painterly gesture. 'Splash' is the snapshot of a movement, the trace of a quick, irreverent action that turns the moment into an image.



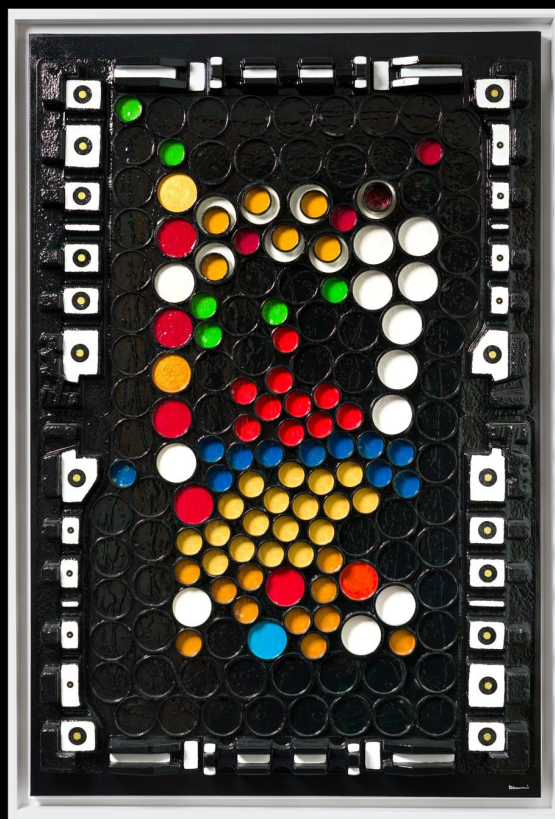
LABYRINTHUS

Joyful Labyrinth

2025 - MIXED MEDIA ON CANVAS - 100 x 150 CM - UNIQUE PIECE - AVAILABLE

The work develops as an imaginary map, an intricate labyrinth full of light and colour. Geometric blocks and irregular paths alternate on a deep black ground, turning the rigidity of the grid into a lively, surprising visual game. The bright colours seem to guide the eye like luminous signals along a route to be explored.

Each section is a small world of its own, connected to the others by passages and links that tell of a cheerful journey with no fear of getting lost. It suggests that even in the most intricate paths there can be joy, discovery and wonder.



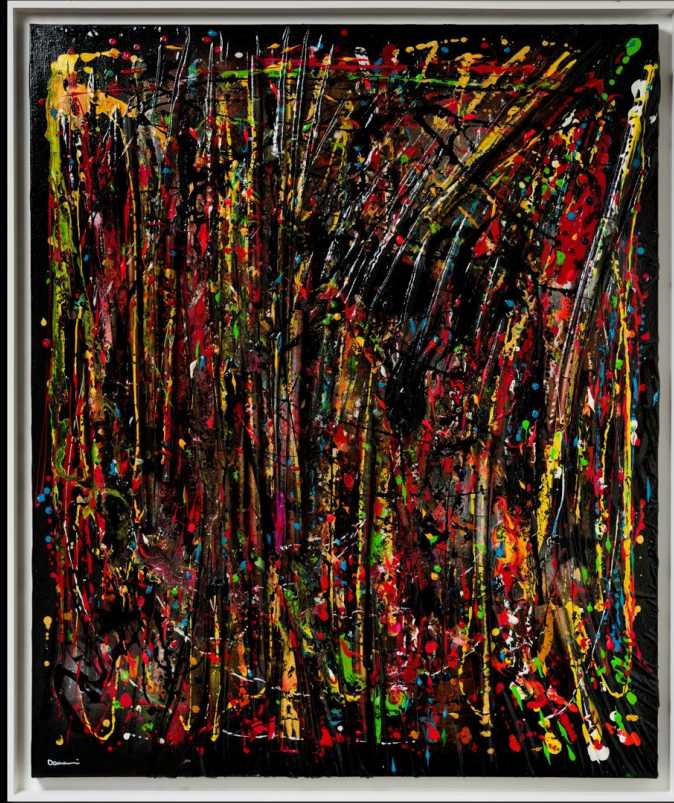
CHAOUWARA

Memory of Colour and Craft

2024 - MIXED MEDIA ON CANVAS - 100 x 150 CM - UNIQUE PIECE - AVAILABLE

The work immediately catches the eye with its reference to the famous Moroccan tanneries, iconic places where ancient round vats hold the most intense colours of the artisan tradition. The grid of coloured circles evokes the dye vats arranged in orderly rows, each with its own chromatic identity and story.

The glossy black surrounding the composition amplifies the contrast and saturation of the colours, as if they emerged from the pulsing heart of matter. The frame, with white modules and regular graphic signs, encloses and ennobles the scene, turning it into a contemporary mosaic. The artisan workplace is thus elevated to a universal visual symbol, where ancient knowledge meets geometric abstraction and becomes art.



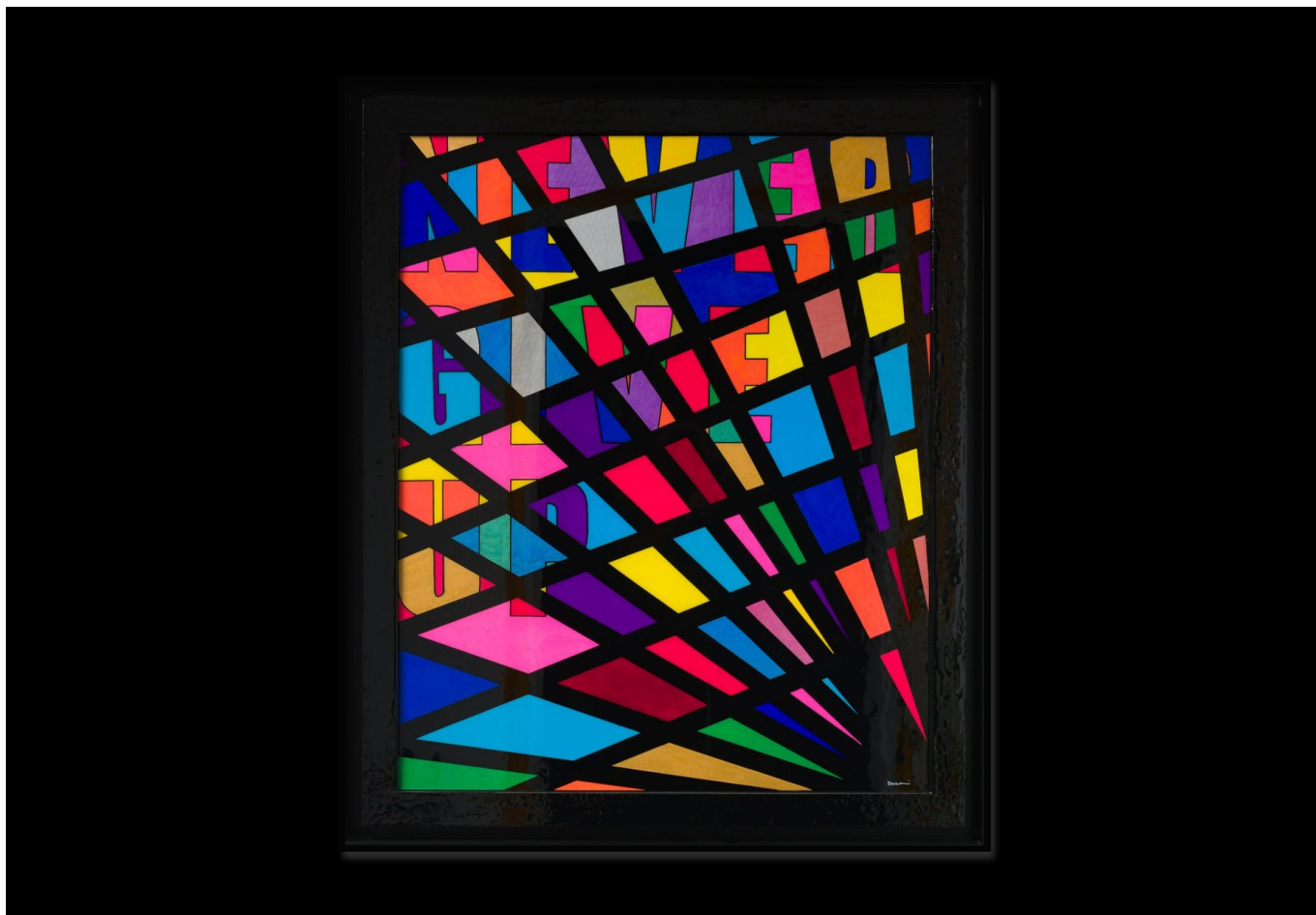
SALTUS

Enchanted Forest

2025 - MIXED MEDIA ON CANVAS - 100 x 120 CM - UNIQUE PIECE - AVAILABLE

The work opens like a curtain of colour on a mysterious, magical forest. Vertical drips in vivid tones descend like lianas and threads of light among dark trunks, creating a dense visual weave. Glows emerge from the depths; the vegetation is lit by an inner light.

Hidden in the thick fabric of painterly gestures is a hummingbird, ready to reveal itself only to the attentive observer. The gestural language is transformed into a dreamlike landscape where every glance can discover new details and the border between reality and imagination dissolves.



NEVER GIVE UP

Never Give Up

2025 - MARKER ON CANVAS - 100 x 120 CM - UNIQUE PIECE - AVAILABLE

The work combines the strength of a motivational message with the visual impact of a vibrant chromatic composition. The phrase 'Never Give Up' reveals itself among oblique geometries and fields of bright colour, in a contemporary mosaic radiating energy.

The brilliant tones alternate to create a dynamic visual rhythm, while black lines break up and guide the gaze towards the heart of the message. The result is a visual manifesto of determination, where colour becomes a vehicle of inner strength and positivity.



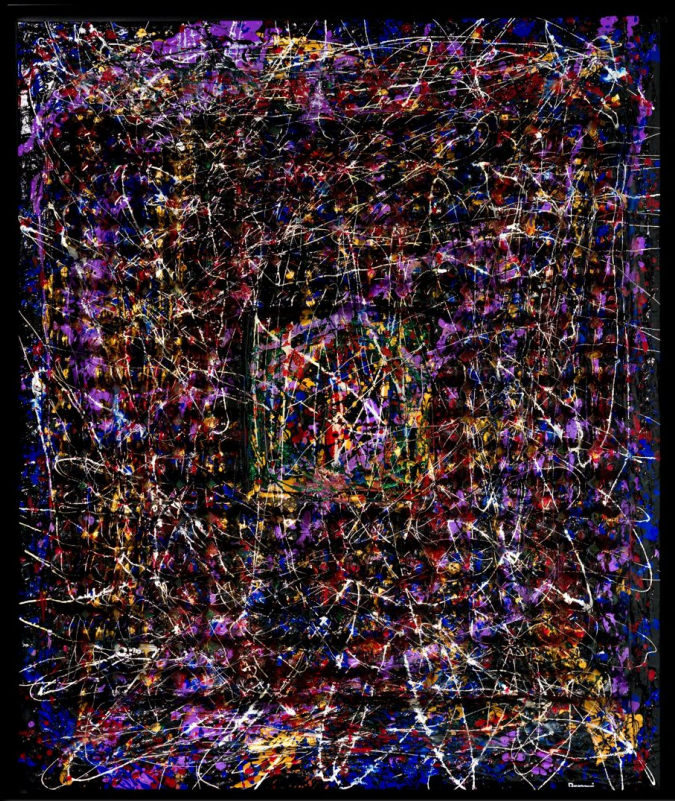
FLOS

Summer Flower

2025 - MIXED MEDIA ON CANVAS - 100 x 120 CM - UNIQUE PIECE - AVAILABLE

The work is a luminous, joyful tribute to flowers and the vitality of summer. At the centre, a white corolla with a red heart stands out as a universal symbol of natural beauty. Triangular shapes and sharp edges create an orderly structure that enhances the purity of the central flower, while small coloured circles scattered along the edges add a playful, dynamic touch.

The whole conveys the feeling of a summer day full of light, energy and harmony, celebrating nature through an unusual yet immediately recognisable language.



OVUM

Improbable Matter

2025 - MIXED MEDIA ON CANVAS - 100 x 120 CM - UNIQUE PIECE - AVAILABLE

The work springs from the desire to explore matter beyond its conventional forms, using uncommon materials, elements seemingly foreign to the language of painting, to build a living, irregular surface. On this unusual base, drips, splashes and layers of colour weave densely together: deep violet, electric blue, touches of golden yellow and flashes of white crossing the composition like fissures of light.

At the centre, the energy spreading all around stops abruptly in a fixed, motionless lake, where the weaves and waves flatten and settle. The result is a work fusing experimentation and painterly gesture, making matter the protagonist and colour an instrument of revelation.



TEMPUS VERNUM

Spring

2024 - MIXED MEDIA ON CANVAS - 50 x 150 CM - UNIQUE PIECE - AVAILABLE

The work is an explosion of light and colour, a hymn to the vitality of spring. On a light ground, dense drips and chromatic sprays weave together like a carpet of flowers in full bloom: sun yellow, meadow green, petal pink and red, blue and turquoise of clear skies.

The verticality of the composition suggests the awakening of nature, while the gestural energy conveys freshness and spontaneity. It is a synaesthetic painting in which spring is not described but embodied, where colour is scent, movement, rebirth.



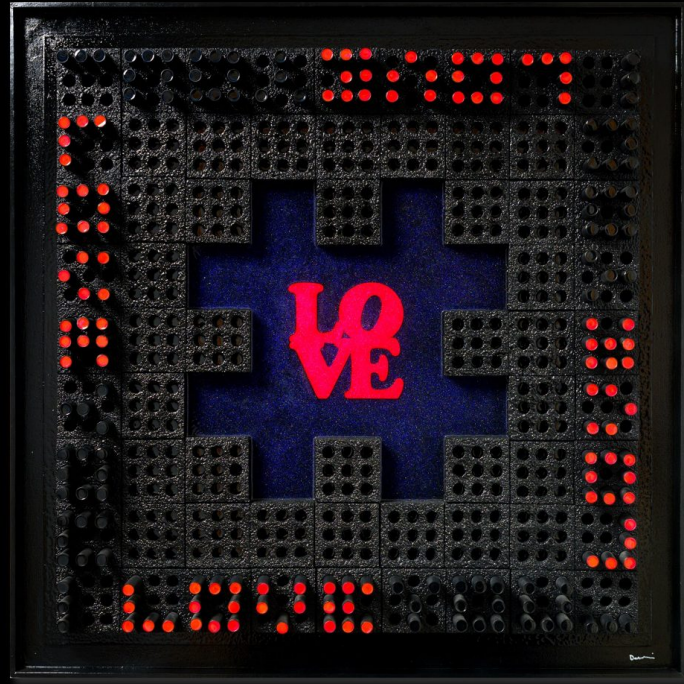
CUT

Cutting with the Past

2023 - MIXED MEDIA ON CANVAS - 70 x 100 CM - UNIQUE PIECE - AVAILABLE

At the centre of the work, a pair of scissors in relief becomes the symbolic fulcrum of the composition. Around it, a dance of intense reds, splashes and black marks moves instinctively and envelopingly, in a whirl of emotions and memories in motion. The light ground brings out the painterly gesture, while the golden frame adds a solemn, almost celebratory note.

The scissors, a concrete element amid abstraction, become a metaphor for a decisive choice: cutting ties, patterns and memories to open up to new possibilities. The everyday object is thus transformed into a sign of liberation and personal rebirth.



LOVE

Signal in the Dark

2023 - MIXED MEDIA ON CANVAS - 105 x 105 CM - UNIQUE PIECE - AVAILABLE

A black square densely covered with raised modules arranged in regular rows, like the keys of a keyboard or the pixels of a switched-off screen. Along the edge, a constellation of bright red dots marks the border like a frame of lights: signals, LEDs, small pulses that keep the surface alive.

At the centre a violet window opens, deep as a night sky, and inside it the word LOVE in red, stacked on two lines, with the tilted O made famous by Robert Indiana. Here the pop tribute is reread in material terms: the message is not printed but set in, protected by the dark weave around it.

It is a work about the contrast between noise and silence: outside, mechanical repetition and darkness; inside, a single warm word that is enough to light up everything else.

Bio



Claudio Dominici came to art out of a deep desire to express himself through form and colour. Over the course of his experience he has developed an expressive language impossible to classify: paintings, objects, design furniture, works of great complexity in both decoration and size, reaching a fully rounded artistic maturity.

His is true "thinking outside the box", a nonconformism that refers not so much to the rejection of rules as to overcoming conventions and to the possibility of making everything around us expressive, from lamps to mirrors to furniture, all the way to paintings.

In his expressiveness lies the conviction that everything can be art and everything can be used to become art. The materials are often recycled: once assembled and coloured they take on new life, become unrecognisable until they turn into part of something else, a work of art. Everything can be experimented with and everything, even what seems to have no use, can live and breathe again.

The explosion of spring colours, the sounds of the forest, the escape from patterns, the smell of the tanneries in Morocco, the preciousness of gold: every painting is a unique, unrepeatable piece, made of specific material treated according to the inspiration of the moment. Every painting is an invitation to a journey.

Contact

artist@claudiodominici.art

WhatsApp +39 338 307 7727

Rome, Italy

<https://www.claudiodominici.art/>